

# THE BULLET

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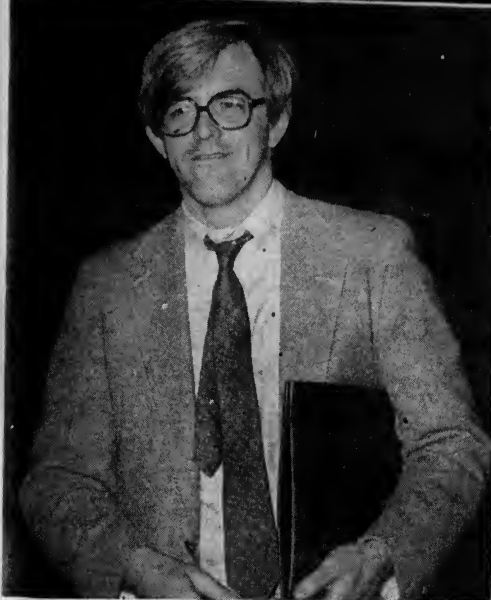
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Volume 54 Number 20

Mary Washington's Weekly Student Newspaper

Tuesday, March 24, 1981



"Shoe" cartoonist Jeff MacNelly at a reception after his lecture in Monroe 104 Wednesday night. The *Bullet* sponsored the Pulitzer-prize winning cartoonist as part of Media Week. photo by Houston Kempton  
For story, see page 3.

## Comprehensive Fee Raised Next Year By 88 Dollars

by LEZLIE WALLACE

With an \$88 dollar increase in the Comprehensive Fee for the 1981-82 session, Mary Washington students anxiously anticipate more and better activities. The Student Association Finance Committee hopes to receive a big increase from the raise. This money funds: clubs which are not religiously or politically affiliated; organizations; Class Council, Association of Residential Halls, and the Day Student Association activities; and student publications (like THE BULLET, MWWC, and THE BATTLEFIELD). Student Association Finance Committee Chairperson Susan Whitman claims, "The Finance Committee can fund any organization open to the entire student body and not religiously or politically affiliated."

According to Whitman, in the past, Class Council received \$3 per student, and the Association of Residence Halls, and the Day Student Association gets \$1 per student and this will probably change, according to Whitman, on the Day Students part. The Day students will also be paying more for their

Comprehensive Fee, and all part-time students must pay a Comprehensive Fee next year of \$4 per credit they are taking. In the past part-time students did not have to pay a Comprehensive Fee.

With the increase, the total amount of money raised from the Comprehensive Fees is estimated to be \$175,000, according to Whitman. The Finance Committee will learn how much it receives on April 5 when budgets for next year are made.

As stated in a letter circulated to MWC students from President Woodard's office, along with funding the SA Finance Committee, the Comprehensive Fee also supports other areas:

1. The intercollegiate sports program of the college;
2. The intra-mural sports activities of the College;
3. The purchase of audiovisual equipment for college-wide use;
4. Campus lighting and beautification;
5. Improvements in Lee Hall and the Dodd Auditorium stage;
6. The College lecture and speakers program;

7. College information, placement and public relations services.
8. A variety of other items, including the Honor Council, Student Handbook, etc.

Most reactions to the Comprehensive Fee are favorable and students add that they hope to be able to see a significant change for their extra money. "I have no grievance with the increase; I feel the diversification is a necessity on our campus. However, we must now depend on the college to put it to a use which will satisfy and benefit the student body of Mary Washington College. Simultaneously, we, the students must make sure that the College fulfills the obligations it promises to carry out with the increased funds."

Some students, with specific interests have particular areas toward which they hope to see the extra funds go. Quote on student, "I agree with it, but it just depends on what the college is going to do with it, or if they do what they say they will. I would also like to see some of it go to the athletic facilities and Entertainment Committee."

Another student hoped to get "Some really good concerts as a result." Others were more general in their hopes for the extra money, looking for "a substantial improvement in quantity and quality of activities" and another said that "I hope I see something for my money."

"I think if it goes to something all students can benefit from and there is a noticeable difference then it is a change well needed."

Overall, students, for varying reasons are glad to see the increase. They all hope to see significant changes in the lifestyle at MWC next year-mostly in bettering the social life.

"I think the Entertainment Committee has done an excellent job offense, the obligation a student this year in providing us with some should feel to report an offense, and good concerts-The Drifters, Robbin, an additional student from each Thompson, Southside Johnny, class to form an appellate board. Stacy Lattisaw...and this was without the increase...just think what they'll be able to accomplish with more money! You better believe I think it's a good idea."

## Open Student Body Meeting Addresses Party Policy, Laws

by MARTY DeSILVA

The Open Student Body meeting held on Tuesday, March 17, received a large and enthusiastic turnout. Student Association President Leath Burdeshaw called the meeting to order and announced that the Executive Cabinet was currently working on the fraternity issue. She stated that the Senate Coordinating committee would soon distribute a poll to gather student feedback before pursuing it any further.

Burdeshaw also mentioned that she was waiting for response from

Dean of Students Suzanne Gordon and President Prince B. Woodard regarding the proposed alcohol and party policy. Concerning the status of residence halls, Burdeshaw declared that until the number of freshmen was confirmed, no announcement would be made.

Vice President Rachel Shadrick announced that the Financial Referendum, dealing with the allocation of funds to various organizations, will be distributed soon. She encouraged students to complete these carefully. She added that the "Save the Grass" campaign

was resumed and that the Senate Welfare committee had begun a roommate service.

Mike Bennett, Campus Judicial Chairperson, confirmed that with the approved amendment allowing for an additional member from each class to be on the Judicial court, the Chairperson's vote would be eliminated from an appeal. He urged students interested in residence hall judicial positions to contact either him or Chairperson-elect Libba Kopley.

SA Whip Jim Pierpoint reported that legislation was currently in

the state assembly concerning fire detectors within the residence halls. SA Whip-elect Dan Steen is forming a campus lobbying committee and interested students should contact him.

Academic Affairs Chairperson Mary Siegrist invited students who needed tutors that the tutoring service is available and interested individuals should contact her or Lynn Shephard. Siegrist also reported that she received a 91% return from students on the Faculty/Student opinion polls—results will be released at a later date.

After these initial announcements made by the Cabinet the Honor Council, whose meeting had been scheduled for the same hour, was invited to address the student body on the proposed amendments to the Honor Constitution. They briefly detailed such revisions as a fabrication of work constituting an offense, the obligation a student should feel to report an offense, and good concerts-The Drifters, Robbin, an additional student from each Thompson, Southside Johnny, class to form an appellate board.

"But I paid for that window..."

## A Look At Those Back-Breaking Bills

by SHANNON MCGURK

On March 6, 1980, Assistant Dean of Students George Edwards sent a memo to all Resident Directors on Mary Washington College Campus concerning damage students do to college property in residence halls.

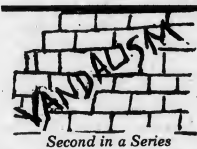
In this memo Edwards wrote, "The philosophy that I want to adhere to with respect to damage assessments is except for normal wear and tear, students are expected to pay for damages to equipment and facilities."

Edwards goes on to say that all damages are assessed and charged to the student or students responsible for this damage. Such assessment will, according to the memo, "deter disrespect for property (and)... basically forces the students responsible to pay for what they destroyed."

This process will also prevent higher rent charges to other students because the money that goes to repair damages comes from "income." Residence halls are auxiliary enterprises, separate from the college. As a result, there is a correlation

between damages incurred and rent, or room fees.

According to Richard Miller, Vice-president of Fiscal Affairs, auxiliary enterprises are "those subsidiaries associated with but not dependent on a larger financial institution."



The problem students most currently encounter is paying for damage that does not get repaired. There are two reasons for this; either the college decides that although the life of the article has been shortened, it does not merit immediate attention, or in some cases, the work doesn't get done simply because the assessment-billing-repair process has become too complicated.

David Tedrow, Residence Hall Coordinator for Ball, Madison and Custis Halls, said he has had experiences wherein some work hasn't been done when it had, in fact, been paid for. Tedrow attributed this to the fact that the Physical Plant is busy and has a lot of damages to repair.

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# THE BULLET

Mary Washington's Weekly Student Newspaper  
Established November 14, 1927  
Printed in the offices of The Free Lance-Star

Rita Jenrette and . . .

## The Illusion Of Honor

As Rita Jenrette comes away from Capitol Hill with the exciting details of the goings-on in the closets and back rooms of the United States bureaucracy, the American people are rushing to hear about the private lives of their elected representatives. At first glance, this may seem harmless, and even if harmful, a defense might be that these men and women have accepted the burden of "going public" by even taking their office and should not feel impinged upon if their private lives are a source of jeers, laughter or even national syndication.

It is not news that the American people are fascinated, indeed, enthralled by the idea of a congressman and his wife making love on the steps of the nation's capitol. The revelations that Rita Jenrette is making about her relationship with her husband John (Democrat, South Carolina) and their adventures in Congress are fascinating to many people because they contain the stuff of some novels; bribery, sex and glamour. However, a question to which we must address ourselves is to whom this is beneficial and at whose cost? There is such a thing as brutal truth, and some matters are better left un-discussed. For, at times the illusions of honor and dignity are just as important as the realities.

There are people in this country to whom this news is devastating and the benefits of this truth are somewhat dubious. What has been accomplished by the admission of these deeds? It is not the answer that is so important but that the question be posed at all. As students we must take pause and think, as educated and enlightened individuals we must take stock of the situation and decide whether or not we will be party to this exploitation of women, men and the honor and dignity that must still be in our government.

This responsibility falls on us because the argument will always be: "But it sells books, it's what the people want," to which we must answer, "But does that change whether or not it is the right thing to do, that which is in the best interest of our people and our nation?" We, as students who will be the inheritors of this system have a responsibility to each other and to those who may fall victim to the disillusionment that will result from the unnecessary admission of these brutal truths. It is imperative that we at least stand up and ask "Is this necessary, and who are you helping by your actions?"

Let us not then walk away from this situation and cloak it all under freedom of speech, freedom of expression and the rights of the individual. We must distinguish between saying or doing what one wants as opposed to saying and doing what one ought.

## The Third Column Moral Majority Uncompromising

by JOHN CHERRY

"He's nothing but a liberal commie atheistic pinko faggot. He's got nerve to come here and say the things he did. The Lord Jesus will get him for this. I hope his dentures fall out." Lines from an "All in the Family" television script? No, this eloquent discourse was provided by Sally McKenna, a George Mason University freshman and member of the Moral Majority. The speaker to whom she was referring was none other than former Senator George McGovern, who was defeated in 1980 largely through the efforts of such right-wing groups as the Moral Majority.

The topic of his lecture, "Effects of the New Right on the Politics of the 80's," provoked several such attacks from conservative students. Most of the audience agreed with McGovern's point, however, which was that evangelical groups like the Moral Majority are doing the political system more harm than good. "It's one thing to be guided by spiritual insight," McGovern said, "and another to impute biblical sanctity to a specific secular issue. So don't confuse the New Right with the New Testament."

To further illustrate his argument, McGovern quoted Southern Baptist Convention President Bailly Smith, who said at a Dallas meeting of fundamentalist ministers, "It's interesting to me that at these great political rallies, how you have a Protestant to pray, then a Catholic, then a Jew. Now, with all due respect to those dear people, my friends, God Almighty does not hear the prayer of a Jew."

The stupidity of this statement is breathtaking. Is it reasonable to expect such leaders to make rational, objective political decisions? The problem with political activism on the part of evangelical groups is philosophical in nature, and results from the difference between the political and the spiritual decision. Yet political decision is based on compromise, and intended to please as many people as possible. The spiritual decision, on the other hand, is intensely personal and cannot be compromised, for to do so would be to compromise one's faith itself. It is this conflict which gives the Moral Majority their narrow minded rigidity, and why the separation of church and state is so necessary.

## Follow the Red Brick Walks

Dear Editor:

Mary Washington is a school of many traditions; some good, some not so good. One of the less admirable is the habit of forsaking use of the college's brick paths to walk on the grass.

First, it is important to put this problem in its proper perspective. In the great scheme of things, the condition of the grass on the MWC grounds is not an earth-shaking matter. Yet it does reflect the consideration people have, or fail to have, for their fellow students and for the school itself. The criss-cross lines of bare dirt which scar the grounds are ugly examples of a lack of respect and courtesy on the part of students, whether it is intentional or not.

In the fall or winter, it's not so noticeable. Cold weather can be a great incentive to take a short cut from building to building. The grass is generally brown then anyway and leaves or snow can cover what damage there is. However, as the weather warms and the grass grows again, the effects of daily abuse become painfully obvious.

The worst part of all is that there is no reason for it. The brick walks do, believe it or not, lead to every building. Crossing Ball Circle or Jefferson Square to get to class won't make much difference in how late you are in getting there. The paths are well constructed and will not collapse under your feet. And when it rains or snows, why trudge across a soggy, muddy field when you can stay relatively dry

and clean on bricks? Most important, using the walkways helps keep the grounds of MWC green and beautiful.

The people of Mary Washington have heard all of this before, probably more times than they've cared to. Yet the problem remains.

This has not been an attempt to needlessly belabor the point. Instead, the spirit of this letter is meant to be positive. We urge every member of the MWC community to stay on the paths and let the grass grow, and to encourage that same spirit of cooperation in others. We owe it to the Seniors

who are leaving, to next year's incoming Freshman and to ourselves.

Signed,  
Rachel Shadrick, Senate President  
Tari Tabb, Chairman of the Coordinating Committee  
Tara Corrigan, Chairman of the Publicity Committee  
Karen Koteles, Chairman of the Rules and Procedures Committee  
Perry Roberts, Chairman of the S.O.P. Committee  
Andy Munsey, Chairman of the Special Projects Committee  
Scott Harris, Chairman of the Welfare Committee

## Grass-Walking "Wrong"

Dear Editor,

The letter "Stay off the Grass, Hell No!" which appeared in last week's BULLET demands a response, not necessarily because of the viewpoint it offered, but because of the prevalent, yet dangerous attitude it articulated.

Mr. Wentz's "Hell No!" reflects not only a senseless and destructive defiance, but a lack of social responsibility and an unwillingness to exercise a crucial measure of self-control.

Since this letter is, admittedly, only a glancing blow at Mr. Wentz's central argument, I will apologize for using his letter as a pretense for my own, but I do not feel compelled to apologize for my condemnation of the gross irresponsibility he expressed.

As a premise to my argument, I concur with Mr. Wentz's statement that "we are REAL now," but,

unlike Mr. Wentz, I find that to be one paramount reason why we should not walk on the grass. If I may use "walking on the grass" as a simile for a host of esoteric concerns, such as the waste of energy, food, and natural resources, and gross disrespect for our responsibilities, and the fundamental rights of others, I would extend the analogy and venture the bold opinion that most people do not sufficiently recognize the reality of their lives and their actions and genuinely don't regret "walking on the grass."

In simplest terms, something has to be done to impress people that "walking on the grass" is wrong.

If wrong - such a stark, absolute, and uncompromising term - seems either ridiculous, out-moded, or anathema to most readers, it is because few of us have seen it.

Continued on pg. 3

## Entertainment Committee Learns And Applies

Dear Editor:

This letter is a response to the review of the Drifters' Concert that appeared in the 17 March issue of The Bullet. We have also heard a few more grumblings about the concert. We would like to take this opportunity to clarify the situation, especially the role of the Entertainment Committee.

We feel it is our principle function to bring to campus events of wide appeal or those that otherwise the majority of the students would not have the opportunity to see. Along these lines we would like to reiterate a point much neglected in last week's review. Out of a capacity of 900 in Goolrick Gym we had an attendance of 723. That is better than 80 percent of capacity. In our eyes that spells success of one type. We were able to bring to campus a show that people wanted to see and were willing to pay for.

Second, with regard to the remark about using the gym for the concert, it was designed to be a dance concert and we felt that this facility was the best one to use. With regard to the lack of chairs, they are generally not permitted on the mats or the gym floor and were not ordered on purpose, because of this policy.

Third, outside of Mr. Colletta's comment I have heard no other complaint of disorganization. We had approximately 42 workers for the concert and they were all on time and doing their job. I hope that anyone who has ever tried to organize an event that required this many workers can appreciate its success. A great deal of time went into the successful planning of the concert. We experienced no difficulties as far as the sale or collection of tickets, cleanup, or

We know that all these points are not so important to those who attend a concert, especially one that they paid to see. The actual performance is their primary concern, and rightfully so. However, it is at this point that the committee's hands are tied. We contract for a performance and, unfortunately, all that is specified is a minimum amount of playing time, with no mention of the relative quality of the performance. We have contacted the booking agency with regard to the lengthy break taken by the Drifters, but outside of that there is not too much that can be done (Mr. Colletta's and Ms. Wallace's review will accompany a letter to the agency and the band). As far as the back-up band goes, they were chosen by the Drifters and the agency. We apologize if they annoyed anyone.

This letter is not an effort to "pass the buck." It is an attempt, as stated above, to clarify the situation. The committee has worked very hard this year and along with that we have learned a great deal. We plan to apply this in the years to come so that we can bring to campus the best possible entertainment.

We would more than appreciate any questions, suggestions or ideas that any member of the campus community has to help us achieve this goal. We appreciate the time and effort that The Bullet staff gives in their review of our events. At this time, we would also like to thank all the workers and let them know that their help was invaluable.

Sincerely,  
Nancy A. Kaiser, Chairman,  
Entertainment Committee  
Christy Roach  
Junior Representative

Judy Sweetman  
Sophomore Representative  
Shawn Rysaavy  
Freshman Representative  
Kris Crawford  
Senior Representative  
Rachel Shadrick

Dear Editor:

This issue of walking on the grass seems blown entirely out of proportion, and the solutions to this problem seem entirely fruitless.

Don't people understand that it takes so very little to make a very big difference in the appearance of the campus? It is a small favor to ask, indeed it is only common courtesy to ask people to stay on the sidewalks. Why don't we all try to do so?

Sincerely,

Mary-Anne Bunson

## THE BULLET

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Fredericksburg, Virginia 22401  
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All letters to the editor must be submitted by noon Friday each week to THE BULLET office ACT 303. All letters must be typed, double spaced, and signed. No exceptions will be made. Questions should be directed to Betty Rohaly X4393 or X4049



# MORE LETTERS

## Grass-Walking Cont'

from pg. 2

strictly applied to anything but spelling tests and game show contestants. This generation has suffered from an overdose of relativism and our most imposing challenge is to restore a harsh distinction between right and wrong, based on the simple, god-like concept of **RESPECT**.

Temporary expedients combine with traditional values to define right and wrong, pulling fire alarms is *wrong*, destroying dormitory furniture is *wrong*, pilfering road signs is *wrong*, cheating on tests is *wrong*.

Since when did "it's not hurting anybody" creep into the delineation of right and wrong? Rules and guidelines must bend with changing reality, to be sure, but they are, by definition, pre-established patterns for behavior.

Last week's **BULLET** alone carried a multitude of instances which reflect the dimensions of our inability to adhere to simple, necessary rules. Face it, you cannot (it is non-negotiable) eat, drink or smoke in Dodd Auditorium; face it, if you break something, you must pay for it.

This is, by no means, to urge wholesale anomic submission to authority (the very word leaves a bad taste in the mouths of most people). Not all rules are just or fundamental, but, contrary to modern belief, every person is not at liberty (not to be confused with "right") to define his own rules in society.

Mr. Wentz's letter also referred to the hypocrisy of "don't walk on the grass" signs following like seasons after the college-sponsored rape of the lawns by intramural athletics. Agreed, it is clearly hypocritical and even humorous. Is that a license to walk across it? Hardly.

Where is the sense of individual responsibility? Where is it when the ludicrous warning signs in Seacobeck actually cause people to purposely and spitefully waste more food, and when movie-goers jeer at the perfectly clear and logical admonitions not to eat, drink or smoke in the Auditorium? Where is it when such a policy as collective responsibility for individual guilt is allowed to affect our lives?

A chief innovation of modern American life is collective reinforcement of individual irresponsibility.

Time magazine this week features a cover story on violent crime. Clearly, violent crime is *wrong*. (That's an easy one). Has

our system communicated this message sufficiently to the American people through socialization or sanctions? Probably not. In the same vein, have we made it clear enough to many men on this campus that destruction of property is *wrong*? Probably not.

Those who laugh at such a parallel are, in Mr. Wentz's words, covering up their "hideous little lies so that they themselves don't recognize them." They are born of the same attitude and cannot be tolerated.

There has been much talk recently about America's "shift to the right," and the rise of the "moral majority." If liberals are shaking in their shoes, fearing the reversal of a half a century of "progress," it

would be enlightening to look at it from a different perspective.

The notion of individual responsibility and collective responsibility and restraint of license and undirected "defiant" behavior is not simply attributable to a "shift to the right." **IT IS DEAD CENTER AND NECESSARILY APOLITICAL**.

It is the bedrock for an orderly society. Political labels serve merely to polarize, what is needed now is consensus and compromise based on these simple principles.

It is to no one's detriment and everyone's benefit if people reject defiance as an end in itself. There is no necessary correlation between obedience and self-control, and "Nazi-ism," "Puritanism" or other

catchwords for "ultraconservatism."

Society today is far too permissive, often militantly. People by and large feel immune to the consequences of their behavior and thus do not feel compelled to act responsibly. I agree, Mr. Wentz, it is **REAL** now. *Everything we do is real and real in its consequences* and, please, let's not wait until we are struck by personal or collective tragedy before we realize that.

Very Sincerely,  
John M. Coski

## Thanks

### For Election Help

Dear Editor:

On behalf of the members of Mortar Board I would like to thank the members of the faculty and administration in addition to all Juniors, for helping us during elections. We really appreciate everyone returning the elections sheets.

A special thanks to Ms. Mildred Drosle, our Section Coordinator, and our advisors: Ms. Susan Hanna, Ms. Janet Zeleznock and Mr. Joseph Conroy.

Sincerely,  
Cindy Rae Hart  
Vice-president, Elections Chairperson

# Cartoonist Enthralls Audience

by TOM COLLETTA

On Wednesday Monroe Lecture Hall was roughly 90 percent full of people who were there to witness the second of two Media Week lectures.

The Board of Publications and Broadcasting scored a major coup Wednesday in obtaining the services of two-time Pulitzer Prize winning cartoonist Jeff MacNelly. MacNelly, armed with an overhead projector and about 25 of his political cartoons, kept the receptive crowd totally enthralled for the hour he spoke.

Dr. Bulent Atalay, Professor of Physics and faculty advisor for WMWC radio provided the introduction for MacNelly. Atalay spoke briefly on the history of political cartoons, complete with an intriguing anecdote about carvings that were found in Jerusalem and Babylon. These carvings, he said, seemed to indicate the existence of political cartoons in Babylonian times.

MacNelly, who is the creator of the comic strip "Shoe," spoke of himself as a cartoonist and a satirist rather than a journalist. Cartoonists, he pointed out, "violate all standards of journalism—character assassination, misquoting—but come out a lot closer to how it is than those who follow the rules."

MacNelly started showing his cartoons, dealing mostly with the Carter administration. "An administration," MacNelly said, "that naturally lent itself to cartoons." But the new president didn't come out unscathed. At one point, when speaking about drawing Reagan as a bulldog, MacNelly quipped, "The hardest part about it was drawing a bulldog with a pompadour."

MacNelly didn't speak much on "Shoe," although at the end someone asked him to draw some of the characters on the spot, using the blackboard behind him. "Shoe" is not intended to be political, he said, and he even differentiated to the point that, "I draw 'Shoe' in the afternoons and the political cartoons in the morning."

Throughout the hour, and in the 45 minute reception in Ann Carter Lee Ballroom following his speech, MacNelly showed that he could not only charm an audience with his drawings, but he showed himself to be the equivalent of any verbal satirist (for example, Art Buchwald, Mark Russell or Russell Baker). MacNelly had an ingenious idea that the Russians should have freed the hostages. "That way, we'd have to say thank you and we wouldn't be able to talk about Afghanistan for at least a couple of days."

MacNelly's comments were, at times, less frivolous—such as referring to the U.S. as a "informed, illiterate nation—we know who Sonny and Cher are dating, but we haven't read Charles Dickens." He also mentioned two subjects he won't use again; putting Alabama Governor George Wallace in a wheelchair ("Even though it's the truth, it still bothers people") and religion. When asked why he hasn't taken on something like the Moral Majority, he replied, "I just don't see them as that much of a threat."

But the reply he gave to a question about college brought probably the strongest laugh and the longest round of applause, and there was plenty of both, saying, "I never graduated from college. They and I had a disagreement about how many quality points you needed to graduate."

Later, at the reception, MacNelly spoke of how he was introduced to politics and art at a young age by reading "Pogo," Walt Kelly's famous comic strip, and through his father, who wrote speeches for Barry Goldwater in 1964. "I would have read the reporter on TV say, 'This is what Goldwater said,' and then my father would hand me the actual text and ask how it compared with what the TV said."

MacNelly acknowledges the importance of TV and TV news to people. For himself, however, he said, "I only watch television to find out what my readers are understanding."

# Powell, Nelson, Simpson To Head Classes

by GARY WEBB

Trenda Powell, Karrie Nelson and LaVonda Simpson will lead the classes of 1982, 1983, and 1984, respectively, as a result of Class Council elections held last week. All three women were elected to the office of President, and only Simpson faced opposition in the drive for office.

Rising seniors elected Powell, Erma Ames (Vice President) and Beth Doyle (Secretary-Treasurer) in uncontested races. Judicial representatives Barbara Cahill, Andi Jansen and Melissa Betak were also unopposed in their bids for seats on the 1981-82 Judicial Court.

In the race for publicity chairman, Laura Hall defeated Marty DeSilva. Three candidates ran for two seats on the Honor Court. Tim Pierpoint and Linda Lee emerging victorious, while Carla Braun finished third.

Beside Nelson, rising juniors elected Estie Corey (Vice President), and Farrah Maynor (Secretary-Treasurer), without opposition. In the race for publicity chairman, Monica Rastallis defeated Frances Teta. Kiki Connerton, Beth Brown and Wendy Burnette were elected judicial representatives. Mary Alberti failed in her bid for a seat on Judicial Court. In the race for Honor representatives, Terry Skinto and Sarah Thompson were elected, while Judy Sweetman's candidacy was unsuccessful.

LaVonda Simpson defeated Kari Paulson for the presidency of the class of 1984. Irene Goliasch was chosen Vice President over Lori Calupca, and David Swanson defeated Kathy Gibbons for the office of Secretary-Treasurer. Darnell Horios was elected Publicity chairman, defeating Patti Forster. Rising sophomores chose Julie Riddick, Kristina Truell, and Jim Emery as their judicial representatives. Katie Werner and Kimberly Athey were elected Honor representatives, Virginia Harrison's attempt at that office was unsuccessful.

**JUNIORS:** Don't forget! Rehearsal for Ring Presentation is Wednesday march 25 at 3:45 in Dodd Auditorium. This is absolutely **MANDATORY!** (Questions? Call Jackie, x4439.)

**JUNIOR PARTY!!** In Seacobeck Basement on Wednesday night from 8-11 pm. Please bring your ID's.

# Announcements

## ANSWERS

continued from page 8

Your answer should be 99.

1.99 2.B (99+12=111) 3.44 (111+44=155) 4.A (155/5=31) 5.12 (31-12=19) 6.Airlines, Scandinavian Airlines, to be exact (19X2=38) 7.C (38+12=50) 8.A (50X2=100) 9.B (100-1=99)

Applications for student teaching for the summer and fall semester are due in by April 1. For more information, please see the Education Department.

Tutoring in English grammar, composition: 371-3271

Honor Counselor application forms will be at the front desks of all residence halls sometime this week. All interested students are encouraged to apply. The deadline for completed forms will be Friday, April 3. Interviews will be held the following week. If you have any questions feel free to call Rosan at ext.4722

Need a tutor? Having a rough time with a class? Help is only a phone call away. The Inter-Honorary Association's Tutorial Board is in operation. Tutors can be provided in all subject areas for either one or two sessions or on a regular basis. For further information, please contact: The Advising Office, GW209 x4694, Student Housing and Activities, AC119 x4673, Mary Siegrist, 3 Framar, x4350, Anne Fairfax Annex, x4308 or Lynn Shepard, 400 Russell, x4462. Don't wait until the last minute!

Judicial Hall Chairman applications will be at all residence hall front desks on March 30. Anyone interested in applying is encouraged to do so; please direct any questions to Libba Kexley x4506 or Mike Bennett x4016.

Ring Presentation Ceremony is Thursday, March 26 at 7 pm in Dodd Auditorium. Juniors participating must be there at 6:10. Reception following.

**\$1.00 Off Whole Pizza With This Ad and Valid MWC ID**

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# Devine Vocal On Academic Issues

by BETHANNE DAUGHTREY

The campaign is over. Now, it's learning the ropes that is important to Erin Devine, a rising senior, recently elected Academic Affairs Chairman for next year.

Devine has always been interested in academics—especially since she's been at MWC—and decided to run for the position because she felt she could do a good job and she felt that the job was and increasingly important one. As far as representing student opinion at faculty meetings and taking issues to the administration goes, Devine claims "I'm pretty vocal," and doesn't feel it would present any problems.

She has had the chance to work with several key members of the administration and the faculty through her experience working on Class Council in previous years, and this year in being a Resident Assistant in Mason, and in being overall chairman for ring week—coordinating effort of three committees under her and publicizing the events. As a freshman R.A., she's seen many problems in advising underclassmen and undeclared majors. One of the things that struck her in helping many of the freshmen work out their course schedules for second semester was their general lack of knowledge in what was required, what could be used for diversification, how to get started in their majors if they wanted to, and other problems. She exclaimed, "I was just amazed at how much they didn't know."

Because of this experience, Devine feels that advising needs to focus on these problems more. One resource she feels that could be tapped is the R.A. program. As she explains, "Whether or not we're trained for it, people come to us with problems about advising. And if we knew as much as possible—not to officially advise, but just to let them know—it could be a big help." Devine says that Roy Weinstock, Associate Dean for Academic Services, will be meeting with R.A.'s during the week to outline to them what the advising system will be for the upcoming registration for all semester, so they can inform the students in their halls.

Advising re-evaluation and revision will be one of Devine's major goals as Academic Affairs Chairman because of its measured effect on freshmen and sophomores and their decisions on a major and even a career. She also stresses the importance of increased communication in helping to inform students' questions or refer them to other individuals who can. In this capacity, department representatives would be a key force. Presently, there is a very favorable response from department representatives to help more with advising and during registration for next semester. The Committee hopes to use this resource to the advantage of first and second year students.

Devine also wants to make more freshmen and sophomores aware of the *pro tem* advisor program. A recent survey taken by the Committee revealed that most underclassmen knew nothing of the *pro tem* program—a problem that Devine hopes to alleviate next year by sending department representatives to basic courses in the different departments to explain the option of a *pro tem* advisor. Devine asserts that she might even publicize it in Writing Workshop classes since almost every freshman takes the course. "Having somebody starting early is such a good idea," Devine adds, because they are informed and can help students learn how requirements and the like work and how to focus in on a major.

For next year, Devine plans on stressing the importance of student representation of student-faculty committees and as department representatives. She explains that those in these capacities were interested enough to volunteer and once chose, they should attend all their committee or department meetings. If attendance isn't required, students won't be as well-informed on student concerns or as up-to-date on committee and department developments.

In addition to these, Devine also emphasizes her intention to make something out of the Inter-Honorary Association that began this year. The IHA got off to a good start and is currently working on its tutorial program and preparing an IHA constitution. Devine explains that as most presidents of the sixteen honoraries on campus are seniors, IHA would probably get sixteen new people next year. They will continue to provide the tutorial board and hope to work on some sort of symposium—the theme of which will be left up to the members. Devine states that since the honoraries are academically oriented and since "academics is the reason everybody's here—from administration to faculty to students—the IHA has great poten-

tial." Among their considerations for next year is the sponsoring of informal talks, through the different departments, by faculty members or department majors on various national or world issues in order to get the students involved and keep them informed. With the IHA as an established group, Devine feels that such things are going to have a better chance. And with such programs as these talks and other casual social events, Devine plans on maintaining and hopefully improving student-faculty relations. She feels that that relationship is vital to a healthy academic atmosphere.

All in all, Devine wants to give it all she has through these plans and other "biggies" she says she has up her sleeve which will be "revealed" next year. She added, "There is no closed door. Things aren't set and labeled 'This is the way it is!' Everything can use re-evaluation as time changes and expands different aspects of academics. I think we're especially lucky in this school to have so much opportunity to express student opinion directly—especially in academics. We ought to take that chance seriously. The school is here for us!"

## Finn Inspires Students

BY KAY BRADSHAW

Monday, March 16, several students walked out of ACL lounge A at 5:00 beaming happily and forming plans. Dr. Thomas Finn, eminent scholar and visiting professor, had just given a talk about entering the publishing business.

Finn worked for four years as an editor of the G. K. Hall Publishing Company in Boston before teaching at William and Mary. G. K. Hall, Finn explained, published bibliographies, library catalogues and other books useful to researchers.

The talk was centered around Finn's experience with the profession and his advising the attending students how to enter the field themselves.

Finn stressed that such a profession was ideal for liberal arts students who like to "hang around ideas" and have the initiative. He stressed that there is no real train-

ing like experience for the profession, although he did mention that there is information available on summer and year long workshops. In his introduction, Finn commented zealously that publishing is the most rewarding of careers "aside from teaching."

Finn first talked about how he obtained his job with G. K. Hall and why he was selected. He noted that his liberal arts education and love for hanging around ideas was the reason for G. K. Hall's decision to pick him. His job entailed traveling world-wide to find the best of any cataloguing and then convincing the author to publish. In his four years, he had 100 different publications to his credit.

Finn explained the basic workings of a publishing house (what jobs would be possible for interested students to eventually at-

The Tuckers are still tucking:

Yes, the service is still underway and we are having just as much fun as ever. However, there seems to be some bias in terms of who is receiving tucks. Hey, our lady tuckers aren't doing too much business. It seems as though the guys are afraid to be tucked. Or could it be that the girls would prefer to have their roommates tucked instead of that cute guy whose attention they are trying to get?

Hey, I'm here to tell you that tucking is the way to get it done. Secret admirers come out of the closet and have those guys tucked to your heart's content! Sunday, April 29 is Sady Hawkins Tuck-In Night and we hope that you will use this opportunity to tuck the one you adore. The cost is just 99 cents per tuck and it's for the Martin Luther King Scholarship Fund.

Help us put our lady tuckers to work and help yourself to an evening of fun. Call the Student Information Service office at ext. 4525 on Tuesday or Thursday evening between 7:10 p.m. or stop by the Student Activities office in room 19 or Ann Carter Lee Hall, Monday-Friday between 8 a.m. and 5 p.m.

p.s. We will also tuck the ladies that night so keep your calls coming!

ROBBIN THOMPSON concert tickets on sale now in Student Activities, \$4 now, \$5 at the door if available. 9-12 March 27 in Dodd Auditorium. Get your tickets now!

JUNIORS AND OTHERS who purchased a ring: If there are any problems whatsoever with your ring, the salesman will be returning to campus to take care of adjustments on Thursday, April 16 from 4:30 to 6pm in ACL Lounge A. Any questions? Call Erin x4464.

The Campus Escort Service is now in effect. The service is for all students to use. Following a lengthy and strict screening, thirteen men were selected to try this service on a trial basis until the end of the semester. If it is successful, the program will be expanded and put into full effect next semester. This service will be located in the Campus Police Station at the front desk. Should an escort be needed, the police will call the escort and arrangements will be made by the phone. The escorts will have special ID's, so we ask that each escort demand to see this identification. The service is for primarily after dark hours, but not exclusively. There is no charge for this service.

telligence as well as the drive to make a career of publishing and not just hold the job.

Finn gave ideas on where to begin looking for a job in publishing and gave ideas on what fields are open that would interest various liberal arts students. He emphasized that the people in publishing were jacks-of-all-trades, once again stressing the need for initiative. He concluded by asking for questions. Only a handful of students attended the talk as well as a few professors, but those who did attend were greeted with an enthusiastic and very informative talk. Those who walked in to the lecture only mildly interested in hearing about the possibilities in the field left feeling fairly knowledgeable and some had even caught Finn's enthusiasm and had begun making plans.

## Announcements

Announcing the opening of the offices of McGurk, Madigan, Webb and Ingrao, Counselors. Advice on pressing problems of our time. Results guaranteed.

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Attention Seniors: Caps and gowns will be available for rental Tuesday 24 March-Thursday 26 March in the Owl's Nest in Ann Carter Lee Hall. Times are 12:30 to 1:30 and 5:30-6:30. The cost is \$7.00

HELP WANTED-- Babysitter-Wednesday mornings 9:15-12:15. Car needed. \$1.25 per hour. Call 898-4345. Ask for Mrs. Joyce Aaronson.

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# Power, Potential and Opportunity Are Important to Vice President-Elect

by BETSY ROHALY

**A**nne Thompson sat back with a smile. "The best thing about Mary Washington is the opportunity to be involved in the activity of your choice."

Thompson should know. Recently elected to be Student Association Vice President for the 1981-82 school year, the rising junior has used that opportunity well. As chairperson of the Campus Safety Committee she has accomplished a great deal in terms of increasing safety on campus and defining the committee's goals.

And now, as Vice President, she will have the opportunity to use her talents for the benefit of the entire student body.

"Students must realize that SA has tremendous potential—that's the best thing about the SA," says Thompson. "That potential has been realized in this year's cabinet, and will continue to be used in the future."

The major duty of the SA Vice President is to preside over the Senate, the major legislative body of the SA. Thompson has a lot of ideas that she hopes will improve both the composition and goals of that organization.

For instance, she would like to see upperclass Senators elected prior to the end of this semester. If this is done, Thompson would like to have all Senators invited to Leadership Conference in August—"to get to know each other and the procedure of the Senate."

She would like to see an increased effort by the Senators to get to know their halls, in an effort to increase communication among students. Another communicative effort would be a mock Senate in the fall for freshmen and new students.

Thompson feels that 'housekeeping' issues are important in Senate, but would also like to see some "different, off-the-wall" things done as

well. A Senate-sponsored speaker could be a possibility in this area.

Recognition of senators and an improved image for the Senate are other concerns of Thompson's. "It should be an honor to be a senator," she said, "and they should be made to feel that they are just as important as any other student leader."

Committees are an integral part of the Senate, and all senators are required to serve on committees. Thompson is currently in the process of considering applications for committee chairpersons. "Anyone interested in these positions should contact me at x4462," she said, "we'd really like to have a good group of people in charge."

Senate is open to all students and Thompson would like to see more input from non-senators. She urges students to become more involved in their student government. "A lot of people sit in their room and complain—it's important to talk to SA. With input, ideas and manpower a lot can be accomplished."

Other duties of the Vice President include sitting on the Board of Publications and Broadcasting and

the SA Finance Committee. Thompson admitted that she "still has a lot to learn" about these organizations, but is really looking forward to it. She thinks that she will remain on the Safety Committee, but will resign her job as chairperson.

Students have increased respect for SA, says Thompson, primarily because of the strong foundation put down by the present Executive Cabinet. She sees the cabinet as a buffer between the students and the administration, and hopes that students will communicate their frustrations with the administration to the cabinet. By doing that, and by going through all available channels of communications, Thompson feels that a great deal can be done.

"Getting frustrated is half the battle, getting over that frustration is the other half," Thompson hopes that through her work and contributions, students will be able to win the battle.

"The potential for power is there. This year's cabinet, has given us a foot in the door. I hope we can continue their work."



Anne Thompson, SA vice-president.

photo by Houston Kempton

Julie,

If you like pina colada, getting caught in the rain, If you're not much on Seagram's and like the taste of champagne, If you like fall-

ing stars at midnight or Robbin Thompson on stage, you're the one that I've looked for, write to me and escape...

T.

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Boo Thayer cradles the ball downfield.

photo by Houston Kempton

## On Health

### If You're A Vegetarian Don't Drive A Rolls

by DIANA WOLOTKIEWICZ  
Q. I am considering a vegetarian diet, and would like some general information on the different forms of vegetarianism.

A. More and more people are becoming vegetarians, or at least eating less and less meat. Some do it for health reasons, others are budget-minded and find the price of good hamburger today staggering.

There are three types of vegetarians: *vegans* exclude animal products entirely; *lacto-vegetarians* use milk products; *lacto-ovum vegetarians* use milk and egg products.

A common argument against a total vegetarian diet is its supposed lack of essential complete proteins found in meat, eggs and dairy products. However, soy beans contain complete proteins. And several food combinations, some totally vegetarian, provide complete proteins. For example: rice and dairy products; wheat products and beans or dairy products; corn and beans or milk; potatoes and corn or cheese.

Incomplete proteins, also essential for good health, are found in grains, legumes and other vegetables. High protein

vegetables include peas, corn, broccoli, lima beans, greens, mushrooms, asparagus, and cauliflower. Steaming these vegetables retains more vitamins and minerals than cooking them in large amounts of water.

Too much protein, however, is as harmful as too little. The Recommended Daily Allowance is 56 grams for adult men, 46 for adult women. A good vegetarian diet is better than an unbalanced nonvegetarian diet in this sense, since flesh-eating is not necessary for health. The dropping of meat from the diet can be dangerous, though, if not replaced by some other equivalent protein food.

What we eat is a matter of custom and habit. As Anne Seranne puts it, "To be a true vegetarian one must restrict one's eating to vegetables, fruits, nuts, and legumes and wear only man-made shoes and clothing." According to "Vegetarian Times", you can't drive a Rolls Royce either, because eight cows supply the leather for one car, and the carpeting is pure wool.

*Diet for a Small Planet* Lappe  
*Vegetarian times* June 1980  
*Good Food Without Meat* Seranne

# SPORTS

## Sports Roundup

### Lacrosse Team Wins Opener

by VIC BRADSHAW

The Mary Washington women's lacrosse team ran its' second match, the men's tennis team topped last season's win total, and the women's track team opened in last week's sports action. The following is a summary of how those teams fared:

#### Lacrosse

Fast starts help make the rest of the game a bit easier, and the lacrosse team started both of its' games this week quickly.

In the season-opener at Longwood, the Tide jumped out to a 5-1 lead in the first 10 minutes and held on for a 9-7 victory.

In their home-opener they fell behind St. Mary's 1-0 but didn't stay down for long. MWC scored eight straight goals and rolled to a 15-4 win.

Against Longwood, Debbie Reid scored four goals and Cathy Collier added three to pace the winners. Barb Heyl and Jenny Utz also scored. Goalie Kelly Fox made 11 saves to help preserve the victory.

The Tide christened its' new field at the Battleground complex against St. Mary's. It was the first game played at that site.

Reid again led the MWC scoring efforts with six goals. Liz Hammond netted four, Collier added three, and Chris Hruby had two.

#### Women's Tennis

The women netters split a pair this week, topping Randolph-Macon 8-1 on Tuesday before bowing to the William and Mary Jayvees 6-3 on Friday.

Top-seeded Kathy Healey saw

her string of 11 straight wins snapped in the R-M match but the rest of the team won. Most convincing wins were posted by second-seeded Patsy O'Connell (10-2), fifth-seeded Evelyn Reem (10-1), and the second-seeded doubles team of Deeanne Wardman-Julie Collins (10-0).

William and Mary topped the Tide by winning all four matches that went to three sets. O'Connell had the only singles win while the combination of Wardman-Collins upped their fall-spring combined record to 14-1. The Tide is now 2-1.

#### Men's Tennis

The men topped last year's win total by beating Eastern Mennonite 5-4 Saturday to raise their record to 2-3. Earlier in the week the Tide fell 8-1 to Lynchburg and 9-0 to Lock Haven State.

The win over E.M. was keyed by three-set victories by Steve Metzger in singles and the doubles team of Jeff Davis-Howie Bowdring and Dan Wolfe-Robert Fleeman. Wolfe and Fleeman trailed every set 4-1 before pulling out a 4-6, 6-4, 6-4 win.

Bowdring and Fleeman posted singles wins for the Tide, both coming in straight sets.

MWC was outclassed by tough teams from Lynchburg and Lock Haven State. The doubles team of Davis-Bowdring posted the lone victory against Lynchburg, a 4-6, 6-3, 6-3 triumph. Against LHS Wolfe came closest to winning, taking his opponent to three sets.

#### Women's Track

Coach Tom Davies thought his team did well for an early season meet against Division II competi-

tion George Mason won the quad meet with 108.5 points, followed by James Madison with 77, Richmond with 34.5, and MWC with 18.

Kath Otto led the Tide in scoring by finishing third in 3000 meters (11:45.4) and fourth in 5000 (19:43.4). Her 3000 time knocked more than 20 seconds off the school record.

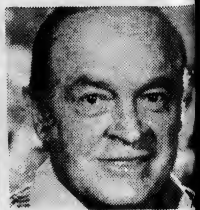
Maxine Fowler and Terry Hudacheck also performed well. Fowler took third in the discus with a toss of 94 feet, 2.5 inches. Hudacheck took fourth in the 1500 in 5:03.8, breaking the school record by more than 20 seconds. Hudacheck moved from sixth to fourth on the final lap.

The Afro-American Association will be selling green ribbons beginning today in GW Hall, room 301. The cost is 10 cents each.

The green ribbons are being worn by people around the country to show support for the people of Atlanta who have been victimized by a murderer, who has killed 13 black children. The murderer is still at large.

Proceeds from the ribbon sale will go to the victims' families in Atlanta.

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## Book Review

## Poet Resolves His Past

"The Red House" by Gregory Orr. Harper and Row. 64 pages, \$4.95.

The past, for poet Gregory Orr, once rang through the present like the sharp blast of a shotgun. Too much like a shotgun, for when Orr was twelve years old he, unfortunately, was responsible for a hunting accident which resulted in the death of his younger brother, Peter. This accident has long served as the theme for much of Orr's poetry. "Each night I knelt on a marble slab and scrubbed at the blood. I scrubbed for years and still it was there," writes Orr in his first collection, "Gathering the Bones Together."

Now, three books and twenty-two years later, Orr seems to have finished that "nightly scrubbing." Or, at least, with the publication of his third collection of poems, "The Red House," Orr seems to have come to terms with that "scrubbing." Where Orr once wrote of the past taunting—its ghosts—there is now a noticeable change in attitude. These "ghosts" have now simply been rendered as "guests:" characters from the past to whom Orr can cater; characters who are invited to dine, and, at the ap-

propriate time, are shown a quiet exit. This idea is best illustrated in the beginning of Orr's marvelous poem "After the Guest."

*The guest departs;  
it was the briefest  
of visits. While my wife  
sleeps, I stand at the sink  
washing dinner plates  
that are smooth as the masks  
my grief once wore.*

Or, later in the same poem:

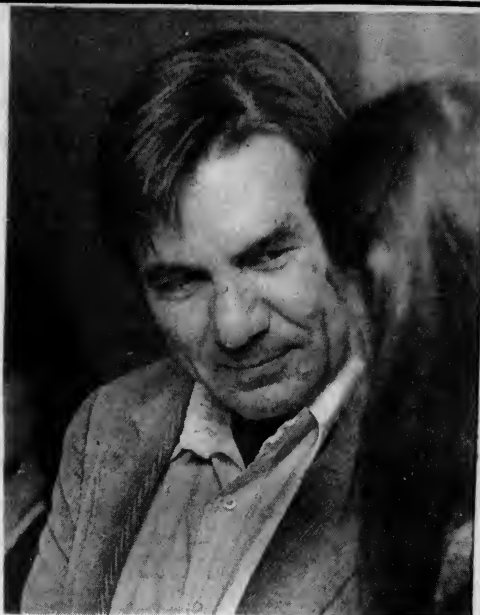
*On the wall there's a photo  
of the dead one I've fed  
with my looking  
as my wife feeds guests.*

Many critics would argue that Orr writes only one poem, that he writes it over and over again. Sometimes, they suggest, not even from a new and somehow enlightening perspective. This is both true and untrue. Orr's poems do repeat thematically, but this repetition always serves to clarify a new extension of the story, the metaphor. Orr, aware of this criticism, answers with his short poem, "There."

*When Trakl crossed over, the  
angels  
accused him of the same poem  
again and again. He held up  
the face God gave him  
and showed them the deep and  
lovely  
line a single, recurring tear,  
sliding earthward,  
carved on a stone cheek.*

"The Red House" signifies more than simply a resolution of psychology for Orr. More importantly, it indicates, as far as literary merits are concerned, that Orr has finally achieved the distance necessary to objectively view his past, to synthesize its events with those of the imagination, that somewhat confessional writing has given way to a sharply refined sense of craft. If the strength and compassion of these poems are at all indicative of the course of Orr's future, then indeed that future can not help but be laced with success.

Reviewed by Mark Madigan and Gary Webb.



Galway Kinnell talks shop with Anne Lindsay during a break at Wednesday night's poetry reading. photo by Houston Kempton

## Kinnell; Dynamic

by MARTY DeSILVA

As part of Media Week, the Poetry/Fiction Reading Series presented Pulitzer prize nominee Galway Kinnell to a large, enthusiastic crowd gathered in the basement of Seacobeck at 7pm.

A fine climax to a particularly successful year, Kinnell, a favorite at Mary Washington, read a variety of selection from such books as *The Book of Nightmares* and *Mortal Acts Mortal Words*.

Kinnell, a native of Rhode Island, received his undergraduate degree at Princeton University. A poet-in-residence at many colleges and universities, Kinnell now has a teaching position in Hawaii.

His poetry, noted for its somewhat graphic flair, was recited with both conviction and fine resonance. Among the most evocative was "The Bear," which, read upon request, depicted most colorfully the journey of a hunter in pursuit of a bear for food.

Less dramatic, but nonetheless enjoyable, were the "Fergus" poems.

Written in honor of his son, they were both delightful and warm and received much applause.

One thing particularly notable about Kinnell was his seeming simplicity and his genuine sincerity. His intermittent commentary was friendly and after his poetry his welcomed questions and criticisms from his audience.

Those who missed this final reading of the year, which was Kinnell's second appearance here, are unfortunate as it was one of the most pleasurable.

## Dorm Damages

Continued from pg. 1.

"When I came here," Tedrow said, "two students told me they had paid to have a room painted last semester and it was still not painted." However, Tedrow adds that all it took to get the painting done was a phone call to the Physical Plant.

Time is another factor, Tedrow said. "It takes time to get things done, but what makes the problem worse is communication. The Physical Plant gets a lot of work orders and they have to prioritize but if you call them up they'll usually come right over."

Asked if he was satisfied with the damage assessment and billing process, Tedrow said he was not, saying, "It is collective assessment with which I have the most difficulty, because when I was in college I had a real tough time trying to understand why my room deposit was being eaten up when I hadn't done any damage."

Tedrow adds, though, that he was more observant afterwards of who did what in his dormitory and who came into his dormitory. "I had an attitudinal shift and I think that's what we're looking for here."

Tedrow went on to say he wishes people would be more willing to accept responsibility for their actions. He says that the way to do that, painful though it may be, is through collective assessment. "However, it is integral to this theory behind collective assessment that the student be told that he or she is being held responsible and accountable for not only being destructive, but allowing others to be destructive."

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## On the Record

Review Says Good,  
Bad, Indifferent

by TOM COLLETTA

HIT- "Arc Of A Diver"- Steve Winwood

Every so often an album comes out with the parts of the sum not equal to the sum of the parts- such is the case here. All the music, written and performed solely by Winwood, by itself is about as substantial as the meringue on a lemon pie. As strictly poetry, the lyrics written by Viv Stanshall, Will Jennings and George Fleming are solid- like pie filling- but they're not particularly smooth. They need something to top them off. But when you put those two elements together, you have an exquisitely designed LP in "Arc Of A Diver."

You're probably familiar with the single, "While You See A Chance," with its hypnotic synthesizer line to begin it, but Side 2's opener, "Spanish Dancer" is even stronger, carrying its powerful melody throughout the whole song. In fact, Winwood's melodies and his easy delivery save the weaker lyrical cuts- most notably, Stanshall's title song. In anybody's else's hands, a line like "I'll cry to the sun, and even if I'm blinded/ I'll try moon gazing" would be a travesty- but the former main force of Traffic pulls it off.

As for Jennings' and Fleming's six songs- "Arc Of A Diver" is the only song they didn't write- Winwood seems more at ease with Fleming's two songs, "Second Hand Woman" and "Dust." You can almost see the nasty grin on his face when he refers to the "Second Hand Woman" as "a slot machine to take my dime/ a cunning diversion to pass the time." In the other two Jennings songs, "Slow Down Sundown" and "Night Train," the latter best evokes the energy of Traffic's classics- and the line about "Using up a lifetime waiting for the break of day" is especially effective.

The word "beautiful" is usually reserved for Top 40 moon-spoon-June limp sentimentalism. Winwood is a rocker, and the album is

far from limp, but that is the best word to describe "Arc Of A Diver"-beautiful!

RATING: \*\*\*\*

WHO KNOWS--"Kilimanjaro"--The Teardrop Explodes

Throughout the eleven cuts here, you get the idea that the only band that these guys ever listened to was The Talking Heads, who do "Once In A Lifetime." So, if you don't like the Heads, it would be very easy to write off The Teardrop Explodes as ripoff clones- you're making a big mistake if you do, however.

Granted, by about the seventh of the songs, Julian Cope's singing (a.k.a. chanting) and the numbing, electrified funk beat get a little grating, but listen to the two side openers, "Ha, Ha, I'm Drowning" and "Went Crazy"- hear those trumpets? How many New Wave bands can you think of that use regular brass sections? They don't put those horns to the best possible use, but these days, any innovation is better than none. Special notice to the LP's best line, in "Went Crazy"- "We're in love with beauty/ We're in love with wealth/ And we're in love with mental health, and going crazy."

And, when you come right down to it, with bands clamoring to sound like The Osmonds or The Knack, the class of The Talking Heads isn't that bad a goal to aim at. So even if the Teardrop only sputters [no explosions here], at least they have my attention. I'm looking forward to their next LP.

RATING: \*\*1/2

MISS-"Sucking In The 70's"-The Rolling Stones Greatest Hits"-The Rolling Stones

The main problem here is one of semantics. If they had referred to this LP as a "Best Of" collection, you would only have their logic to doubt for including deadwood like "Crazy Mama" and "Hot Stuff." As it stands, it is their sanity that

must be called into question.

A "Greatest Hits" package should contain just what it says- HITS! And out of ten songs here, there are only four that would qualify- "Shattered," "Fool To Cry," "Beast Of Burden," and a great new live version of "When The Whip Comes Down." But those who were expecting "Far Away Eyes," "Just My Imagination," "It's Only Rock And Roll," "Heartbreaker," or any other major Stones hit from the last three albums will just have to go back to those LP's- hardly the function of a good "Greatest Hits" record.

There are two new songs here, and it's a 50-50 split. "Everything's Turning To Gold," originally the flip side of the "Shattered" single, is totally forgettable, but "I Could Have Been A Dancer [Dance Pt. 2]" is every bit as enjoyable as its predecessor on the "Emotional Rescue" LP, "Dance [Pt. 1]."

The Rolling Stones are a legendary band, and this is certainly not the best they have to show for ten years of work. They have a new album due later this year, so while they haven't run out of steam, the guy that's running the boiler is on his lunch hour.

RATING: \*\*

## Someone Zapped Spring!!

by LEZLIE WALLACE

Whose fault is it? Who fouled up? I know someone did. I know someone got spring and winter confused. I think it is a rotten thing to do. All winter our closets are full of wool clothes, heavy coats, hats, scarves, gloves and other winter apparel. We needed them for *maybe* a total of approximately 10 days. For the rest of the winter we were graced with "spring-like" days- nice, warm temperatures and very little precipitation. By the time Spring Break arrived we thought we had been spared winter weather

this year.

Little were we to know that it would come. Yes, and when we least expected it to the week before spring officially arrived. Snow came upon us along with chilly weather. Were we prepared for it? No way! Most of us had confidently left our winter clothes at home and replaced our ski suits and wool sweaters with swim suits and T-Shirts.

It was strange. The break we were all anticipating was summer- when walking around campus you felt it was Christmas we were look-

ing forward to, for it was finally, actually beginning to look like Christmas! Certainly not spring. Since the ski slopes were closed, we could not even use the snow for that.

People were not the only ones confused this week. Tree buds and flowers were also. Just when they had come out to enjoy the sun and it's warmth, ZAP- here came the snow.

Forecast for this spring? Who knows! Maybe the typical spring weather we all like to experience maybe snow,....



photo by Houston Kempton

## Where is It?

Dorothea Seward must be listening to her new James Taylor album about now. And it didn't cost her a cent.

No, she didn't steal it. She won JT's latest, "Dad Loves His Work", in THE BULLET's "Where Is It?" contest last week. She identified our picture as the tree between Virginia and Chandler. The album was donated by Ross Music and Audio.

So take a look at this week's picture and see if you know where these steps are. The winner will receive Grace Slick's "Welcome to the Wrecking Ball", which was reviewed in last week's BULLET, compliments of Ross Music and Audio. Entries should be brought to THE BULLET office, ACL 303 before 3 pm Friday.

So watch your step. You may be walking on a free album.

Do You Count on  
Commercials?

by TOM COLLETTA

In case you've forgotten how the number quizzes work- take the starting figure in Question 1, work your way down the questions, performing the indicated operation that goes with your choice. If all your picks are right, your final number will be the same as mine. If you get any fractions, you've done something wrong. All the questions have to do with commercials and slogans.

1. "Sanka is -- percent caffeine-free, 100 percent delicious." The number that goes in that blank is your starting number.

2. Which detergent advertises itself as "The best detergent on American soil?" A. All- multiply your first figure by 2 B. Tide- add 12 C. Cheer- subtract 11.

3. Ivory soap is "99 and --/100 percent pure." Add that number to your total.

4. Which product "starts cleaning before you start to wipe?" A. Formula 409- divide by 5 B. Texize K2R- Subtract 25 C. Dawn- add 30.

5. How many ways does Wonder bread help build strong bodies? Subtract that number.

6. If you say that the slogan "Navigators of the world- since it was flat," is an ad for a boat company, divide your score in half. If you say it's an airline slogan, double your present score.

7. Sy Syms- whose clothing store uses the slogan "An educated consumer is our best customer," occasionally has his wife do the ads. What's her first name? A. Mary- subtract 7 B. Mandy- multiply by 4 C. Marcy- add 12.

8. What company is "Just slightly ahead of our time?" A. Panasonic- multiply your total by 2 B. Quasar- multiply by 3 C. Zenith- add 2.

9. Who used the song "This Could Be The Start of Something Big" in their ads? A. Accent- Subtract 3 B. Ocean Spray Cranberry Juice- Subtract 1 C. Canada Dry Ginger Ale- Subtract 2.

For final answer and how to get it, see page 3

Due to Student  
Concern, Voting  
for Honor Constitution  
Amendments has  
been postponed until  
Wednesday, March 25  
in the dome room

7:30-8:30 am 11:30 am - 1:00 pm 4:00-6:30 pm